

Great Books Curriculum Spring 2004 Courses

NOTE: Students who complete four Great Books Curriculum courses with a "C" average or better earn a special certification on their transcripts sure to impress admissions officers at four-year colleges. Also, Great Books Curriculum students qualify to have their papers nominated for publication in the Great Books scholarly journal Symposium. They qualify to participate in a special all-school forum, and more. Don't miss this unique opportunity to enjoy classes that will better prepare you for upper-level college classes, have you examining issues closest to your soul, while earning you a special certification on your transcript. SEMESTER THEME: BEING LOVED, BEING UNLOVED. REGISTER NOW!



Prof. Bruckert
Course: English 102
35 102 D9 and H9
Theme: Lit. of the City
Authors: Baudelaire, Nietzsche et al.



Prof. Buckley
Course: Intro to Shakespeare
037 211 BD
Plays: Hamlet, King John,
Much Ado About Nothing,
Richard III, Othello,
Henry V, Sonnets and more.



Prof. Csaszar
Course: Intro to Arts
and Ideas
41 123 E9, F9, G9, H9
Authors: Cervantes,
Boccaccio, Dante



Prof. Dueker:
Course: English 102
Rhetoric and Research
35 102 H2(9) and J2(9)
Theme: Women and Love
in the 1800's.
Authors:
Austen, the Brontes



Prof. Gans
Course: Intro to Drama
35 112 Q9
Authors: Euripides,
Miller, Plautus,
Shakespeare, Shaw



Prof. Hanley:
Course: Intro to Fiction
Course: 36 113 G9
Authors: TBA



Prof. Hoover
1. Course: Humanities 123
Intro to Arts and Ideas
41 123 J93
Authors: TBA
2. Course: Humanities 205
2. World Literature
Course: 41-205-E9
Authors: TBA



Prof. Janus
Course: General Ed. Biology
114 IK19 and K29:
Authors: Aristotle,
Mendel,
and Darwin,



Prof Jaskot-Inclan
Course: Speech 131
Intro to Theater: 95 131 D9
Authors: Aristotle,
Shakespeare, Strindberg



Prof. Knutson
Course: English 102
35 102 A29 and G9
Theme: Community, Identity
and Political Philosophy
Authors: Hobbes, Plato
Locke, Mill, Marx



Prof. Lee
Course: Humanities 107
Ethics
43 107 JL9, Q9
Authors: Aristotle, Kant,
Mill, Plato, Nietzsche.



Prof. Perri
1. Course: English 102
35 102 I9 and J9
Theme
Myth and Modernity
Authors: TBA
2. Course : Lit 129
Contemporary British Lit
36 127 H9
Authors: TBA

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Prof. Mike Petersen
Course: English 102
35 102 C9, E9 and F9.
Author: Shakespeare:
Hamlet, Othello
and Macbeth.



Prof. Berggren
1. Course: Intro to Philosophy
43 106 H9
Authors: TBA
2. Course: Humanities 123
Intro to Arts and Ideas
41 123 P9
Authors: TBA



Prof. Rosenman
Literature 111
Course: Intro to Poetry
36 111 E9
Authors: Auden, Blake,
Browning, Dickinson, Donne,
Keats, Milton, Shakespeare,
Whitman, Yeats.



Prof. Liebman
Course: Humanities 123
Intro to Arts and Ideas
41 123 C9, D9
Authors: Hemingway,
Lawrence,
Machiavelli, More,
Shakespeare, Williams et. al.



Prof. Virgen:
Course: English 102
35 102 KM9
Author: Shakespeare



Prof. Mogul
1. Course: World Lit 205
43 205 Q9
Authors: Old Testament
2. Course: Ethics 43 107 H9
Authors: TBA
3. Course: Intro to
Philosophy
43 106 F9
Authors: TBA



Prof. Weaver
Course: Lit 121
African-American Lit
36-121-D9
Authors: TBA



Prof. McHarris
1. Course: Philosophy 108
Intro to World Religions
43 108 IK9
Authors: TBA
2. Course: Philosophy 106
Eastern Religion
43 133 106 IK9
Authors: TBA



Prof. Zenes
1. Course: History 125
World History Since 1500
085 142 Q9
Authors: Machiavelli, Paine,
Solzhenitsyn and more.
2. Course: History 111
085 111 O9
United States History to 1865
Authors: Paine, Thoreau et. al.



Prof. Kershaw
Course: Humanities 123
Intro to Arts and Ideas
41 123 K9 and O9
Authors: TBA



Prof. Arnold
1. Course: Humanities
Intro to Philosophy
43 106 I9
Authors: TBA
2. Intro to Arts and Ideas
Course: 41 123 J92
Authors: St. Augustine,
Descartes, Plato, et. al.



Prof. Nelson
Course: Humanities 205
World Literature
41 205 SA9
Authors: TBA

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