Objective of this assignment:
To find a reference source on a topic of your choice, using Gale Virtual Reference Library

Step-by-step instructions of how to use Gale Virtual Reference Library

Database: *

1. Type www.library.ccc.edu on the Internet url/location box.
2. Click “online databases” (See fig. 1)
3. Under “Additional References”, click “Gale Virtual Reference Library” in the list of online databases (see fig. 2)
4. Choose a topic that interests you.
5. On the top of the screen, click the “Advanced Search” link (fig. 3)
6. On the search screen, click that little arrow to the right of the “keyword” (fig. 4) to find other search options.
7. Highlight “document title” or any other option.
8. Type a word or a phrase in the box.
9. You may limit your search results by publication year, subject area, or publication title by filling in the appropriate box(es) or highlighting the appropriate option(s).
10. Click “search”.
11. You may print, email, or save the document(s) (fig 6).

* If you use this database at home, you will need to create a username and password – see instructions elsewhere for remote access.
1. Type library.ccc.edu in the url box

2. Click “online databases”

2. Click on “Gale Virtual Reference Library”
Fig. 3 Using “Advanced search” to search Gale Virtual Reference Library

1. Click on the small arrow for more search

2. Type your search term(s)

Figure 4. How to do “Advanced Search” in Gale Virtual Reference Library
Figure 5 Sample of Search Result from Gale Virtual Research Library

Click to see full-text article

Click to see how to cite the article

Figure 6 Sample of an article in Gale Virtual Reference Library

HIP HOP

Hip hop was created by youths of African American and Caribbean (including Latin-Caribbean) descent in the early 1970s. At the time, the counter-discos movement was developing, and gangs in the Bronx, New York, were becoming the subjects of books and films that depicted black and Latino youths as savage predators incapable of rehabilitation. Contradicting this stylized and oversimplified presentation of the Bronx as a site of decay was an artform that would emerge into international significance through expressions that include rapping/MCing, deeppounding, break-dancing, and graffiti. This artistic and cultural movement produced a generation of people—"hip hop America"—who would embrace not only its distinct language, music, and fashion but also its politics, vices, and other social realities.

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